



Mr. Veerawat Sirivesmas

Assistant Professor. (Ph. D.)

Born 24 May 1971, Bangkok Thailand

Full-time Lecturer, Faculty of Decorative Arts.

Lecturer, Academic Advisor, Doctoral Program in Design Arts (International) Faculty of Decorative Arts.

Course Director: Master Program in Design Arts, International Program.

Deputy Dean, Research and International Affairs, Faculty of Decorative Arts (October 2018 to present)

Former Deputy Director of Art Center Silpakorn University, Sanamchandra Palace (Oct2014-Dec2015)

Former Head Department of Jewelry Design (2008-2011)

Specialist in: 3D design, Product design, Jewelry Design, Sculpture, Installation Art.

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Education

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| 2001-2006 | Doctor of Philosophy (Ph. D.) title: <i>A New Model of Instruction and Learning in Contemporary Jewellery Education</i> , (Mphil in related topic) Birmingham Institute of Art and Design, Birmingham City University (BCU), Birmingham, UK. |
| 1999-2001 | Diploma in Jewellery design, Istituto Europeo di Design, Milan Italy. |
| 1998 | Certificate in Sculpture, Accademia di Belle Arti, Florence, Italy. |
| 1990-1994 | Bachelor of Fine Art (second honor), Major Sculpture. Faculty of Painting, Sculpture and Graphic Art, Silpakorn University, Bangkok , Thailand. |

Research Projects and academic services

In Action

2019-present

Project coordinator: FEROCI Project. The collaboration workshop between Accademia di Belle Arti di Firenze, Università degli studi di Firenze, Florence, ITALY and Silpakorn University, Thailand.

Completed

2019

Director of Research Project: Ban Bath: Creativity and new metal product design. The new possibility of community survival in creative craft space. (Under the grant of Thailand Science Research and Innovation (TSRI))

Director of Research Project: The development of creative prototypes for sustainable tourism in Yaowarat-Charoen Krung area, Bangkok Thailand. (Under the grant of the office of support research, innovation and Creativity. Silpakorn University (SURIC))

Director of Research Project: The development of potentiality of materials from local substances in the community in Rayong Province. The connection between the materials from local products by local communities and material innovation from petrochemical industry. (the grant of PTT Global Chemical, Public Organization Company under the MOU with Silpakorn University.Thailand.)

Key Instructor: Conducting workshop of Product Development for SMEs Jewelry Entrepreneurs, Mae Sot and PhangNga Province. Thailand. Under the grant of Gems and Jewelry Institute of Thailand (Public Organization)

Chair Person, Academic Sub-committee. The third International Symposium on Art Craft and Design (ARCADE2019) Silpakorn University. Thailand.

2014-2016

Director of Research Project: **Stones- Smart- Style**, Thailand the Local Material Innovation and Design led Production Integration to Jewelry Hub of AEC (Under the Grant of Gems and Jewelry Institution of Thailand, Public Organization: GIT 2015)

2013-2014

Researcher (Director of Research Project, Dr. Anothai Nitibhon): Project Ru-Si-Dud-Ton (Self physical Therapy) The Creative Media Project integrating among, Music Composer,

	Calligrapher, Medias related body adornment. (Under the Grant of National Research Council of Thailand: NRCT 2013)
2013-2014	Researcher (Director of Research Project, Assistant Prof. Tanomchit Choomwong) Public Sculpture, the fieldwork studied and prototyping for Nakornpathom Municipal. (Under the Grant of National Research Council of Thailand: NRCT 2013)
2010	Director of Research Project: The Innovation in Jewelry Manufacturing (Project GLITZ) (Under the Grant of Gems and Jewelry Institution of Thailand, Public Organization: GIT 2009-2010)

Exhibition / Publication

2023	Group Exhibition, SILPA 1 st National Art and Design Exhibition. Faculty of Decorative Arts, Silpakorn University.
2022	Group Exhibition, VIET THAI Art Exhibition 2022. July 29 th to August 3 rd . The Contemporary Art Center of Ho Chi Minh City. Vietnam. Group Exhibition, Silp Suvannabhumi & Maritime Silk Road. Songkhla Art Center. Thailand.
2019	Keynote Speaker (Silpakorn University Thailand) International Conference on Interdisciplinary Arts and Humanities (ICONARTIES 2019) 3-5 July 2019. Organized by Indonesia Institute of the Arts Yogyakarta. Indonesia. Group Exhibition, The Art and Design Exhibition by members of Faculty of Decorative Arts, Silpakorn University Thailand. Chohyung Gallery, College of Design, Kookmin University. South Korea. Group Exhibition. Local4Global. Art in the 4.0 Era. International Art Exhibition and Academic Collaboration. Indonesia Institute of the Art, Yogyakarta, Indonesia and Faculty of Decorative Arts, Silpakorn University. Gallery of Arts and Design, Faculty of Decorative Art, Silpakorn University. Thailand.
2018	Keynote speaker (Silpakorn University, Thailand) The 2 nd International Symposium on Art Craft and Design in South East Asia. (ARCADESA#2). National Art Gallery, Kuala Lumpur. Malaysia. Group Exhibition, Pacific Rim. In collaboration to Namsol University, south Korea. At Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University. Thailand.
2016	Oral Presentation/ Discussant in Symposium. Reconceptualizing Research in the Creative Arts. The fourth International Conference for Asia Pacific Arts Studies (ICAPAS). Graduate School, Indonesia Institution of the Arts, Yogyakarta. Indonesia. Panel Presentation / workshop co-conductor ECO ART, ASEAN Art&Design International Symposium (ANDES 2016) Universiti Teknologi MARA, (UiTM) Shah Alam, Malaysia

- 2015 Speaker/ workshop conductor ECO ART, ASEAN Art&Design International Symposium.
Institute Indonesia of the Arts, Yogyakarta. Indonesia.
Group Exhibition, MATREX. Malaysia & Thailand Art Exchange. Gallery GESTURZ,
Universiti Teknologi MARA (UiTM) Shah Alam, Malaysia.
- 2014 Group Exhibition, Silp Bhirasri Memorandum day, Faculty of Decorative Arts, Silpakorn
University. Bangkok, Thailand
Selected Exhibition, Silp Bhirasri Grant 13th, Silpakorn Art Center, Silpakorn University.
Bangkok, Thailand
- 2013 Selected Exhibition, 'MILAN BRESCIA BANGKOK' Silpakorn Art Center, Sanamchandra
Campus, Nakornpathom, Thailand
Group Exhibition, jewelry design department " Stay Adorn Stop Amnesty Bill" Gallery of Art
and Design, Faculty of Decorative Arts, Silpakorn University, Bangkok, Thailand
Selected 'Re-Think' 6 artists, curated by Pasutt Karnasut, Bangkok Art and Cultural Center
(BACC), Bangkok, Thailand
Group Exhibition 'Conservation Art workshop' by the Graduate School Silpakorn University,
Nakornpathom, Thailand.
Group Exhibition ' Bronze Casting Project' by Department of Sculpture, Faculty of Painting
Sculpture and Graphic Art, Gallery PSG, Silpakorn University, Bangkok, Thailand.
Experimental Project Exhibition 'Silent Dialogue' Installation at Size Specific, Galleri Seni,
College of Art and Design, Universiti Teknologi MARA, Shah Alam, Malaysia.
Selected Exhibition 5 Thai Artists, 'Mecchaniche della Meraviglia' Curated by Prof. Albano
Morandi, Fondazione Vittorio Leonesia, Brescia, Italy
- 2012 Group exhibition. All About Gold, Contemporary Jewellery, Curated by Terry Hunt, The School
of Jewellery, BIAD. Birmingham UK.
- 2011 Group exhibition, Stone Sculpture. Department of Sculpture, Faculty of Painting Sculpture and
Graphic Art Gallery, Nakornpathom. Thailand
Selected exhibition, Thai-Nordic, "Weather" Silpakorn Art Center, Bangkok Thailand.
Group exhibition, Thai- Italian Art and Cultural Exchange, Villa Bottini, Lucca, Italy.
- 2010 Group exhibition, (Sculpture) 'Portrait Sculptures of King Rama IX' Department of Sculpture,
Faculty of Painting, Sculpture and Graphic Art. Gallery of Krungthai Bank, Bangkok, Thailand.
- 2009 Group exhibition, (Jewelry) 'Open Jewelry Box' an exhibition of Department of Jewelry Design,
and Yong Jin Chung, Yong Il Jeon, from Kookmin University, at Gallery of Art and Design,
Faculty of Decorative Arts, Silpakorn University, Bangkok, Thailand.